

Lindsay Weir

**HOOPER'S JIG (J8x32) 3C (4C set)**

**MMM 2**

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s  
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s  
17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl)  
25-32 2s+1s dance R&L

**J. B. MILNE (R8x32) 3C (4C set)**

**Hugh Foss Angus Fitchett Album**

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH  
9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s  
17-24 1s set & 3/4 turn RH while 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set  
25-32 1s set & change places RH while 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides as 2s+3s cross RH & all set

**THE SILVER STRATHSPEY (S8x32) 3C (4C Set)**

**Moira Stacey RSCDS Bk 44**

- 1- 8 1s set, cast 1 place, 2s+1s+3s set & circle 6H round to left 1/2 way  
9-12 1s cross RH, cast right into centre while 2s+3s set (facing diagonally in) & dance RH across 1/2 way  
13-16 1s cross up/down RH & cast right to 2nd place own side while 2s+3s set & dance RH across 1/2 way  
17-24 1s dance 1/2 reels of 3 across (1M with 3s at top & 1L with 2s) & 1s turn 2H 1.1/2 times  
25-32 3s+1s+2s dance the Knot

**JOHN CASS (J5x32) 5C**

**Peter Avery RSCDS Bk 49**

- 1- 8 1s lead down (2s+3s step up 3-4), lead up to 3rd place & turn RH to face 3M with 1L following 1M  
9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M RSh). 1s end facing 4M, 1L following 1M  
17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M LSh) 1s end in middle, 3rd place facing down NHJ (1L on Left of 1M)  
25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) & finish in 5th place 2 3 4 5 1

**THE BACK O' BENNACHIE (R8x32) 2C (4C set)**

**J Duthie 8 SCDs**

- 1- 8 2M dances reel of 3 with 1s (RSh to 1L)  
9-16 2L dances reel of 3 with 1s (LSh to 1M)  
17-24 1L+2M change places RH, 1M+2L change places RH, 1s+2s dance 1/2 R&L  
25-32 1s cross, cast & dance 1/2 Fig of 8 round 2s

**THE DUCHESS TREE (S8x32) 3C (4C set)**

**John Drewry Brodie Bk**

- 1- 8 2s cross up & dance reels of 3 on opposite sides, 2s end in 2nd places opposite side as 1s & 3s end in middle 1s facing down & 3s up  
9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places  
17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up while 2s lead up crossing & cast 1 place  
25-32 1s+2s dance Allemande

**MAJOR IAN STEWART (J8x32) 3C (4C set)**

**John Drewry RSCDS Bk 35**

- 1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place  
9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up as 1M dances in & down to start) & 1s end facing 1st corners  
17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides  
25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

**THE IRISH ROVER (R8x32) 3C (4C set)**

**James Cosh 22 SCDs**

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s  
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners  
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides  
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

**CITY OF BELFAST (S3x32) 3C set**

**L Mullholland Belfast Diamond Jubilee Bk**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners  
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
25-32 1s+3s dance Espagnole:-  
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
`29-32 3s turn RH as 1s turn LH to end 2 3 1

**THE FRISKY (J8x32) 3C (4C set)**

**R Bremner RSCDS Bk 26**

- 1- 8 1s turn RH & cast 1 place, turn LH & cast down 1 place  
9-16 2s+3s+1s circle 6H round & back  
17-24 1s lead up to top & 1s+2s set twice  
25-32 1s+2s dance 1/2 R&L, set & cross RH to own sides

**THE BONNIE TREE (S8x32) 3C (4C set)**

**R Butterfield RSCDS Bk 46**

- 1- 8 1s dance down below 3s & cast up behind 3s, dance up between 2s & cast to 2nd place  
9-16 2s+1s+3s 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left 3/4 way into lines across (Men facing down at top)  
17-20 1s change places RH & cast right to 2nd place own side while (bar 19) 3M+2L change places diagonally RH  
21-24 1s cross RH & cast right into middle while (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)  
25-32 All 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left to own sides. 2 1 3

**FOLLOW ME HOME (J8x32) 3C (4C set)**

**E Briscoe RSCDS Bk 38**

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)  
9-16 1s Bal-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstrn) & 1s dance in to give LH to 2nd crnrs  
17-24 1s Bal-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstrn) & 1s end in 2nd pl opp sides  
25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstrn), set & cross RH