

StockBridge House 24th of July 2018
7.30pm

THE HAPPY MEETING (J8x32) 2C (4C set)

RSCDS Bk 29

- 1- 8 1M+2L pass RSh & dance Figs of 8 round standing partners (1L & 2M) passing own partner LSh
9-16 1L+2M pass LSh & dance Figs of 8 round standing partners (1M & 2L) passing own partner RSh
17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place
25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
9-16 1M followed by partner repeat above Fig & set in own places
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette. 2 1 3

THE LAMMERMUIR HILLS (S8x32) 2C (4C set)

Roy Goldring Wells House

- 1- 8 1s+2s dance Diamond Poussette
9-16 1L+2M cross RH & cast behind partners back to original places, 1s+2s dance RH across
17-24 1M+2L cross LH & cast behind partners back to original places, 1s+2s dance LH across
25-32 1s+2s dance the Knot

GLASTONBURY TOR (R8x32) 3C (4C set)

Duncan Brown RSCDS Bk 47

- 1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)
17-20 1s dance 1/2 reel of 4 with 1st crnr (pstns) & pass left to face 2nd crnr (pstns)
21-24 1s dance 1/2 reel of 4 with 2nd crnr (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up
25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

THE HOROLOGIST (J8x32) 3C (4C set)

R McLeod W Lothian 70th Bk

- 1- 8 1s lead down the middle, back to top & cast to 2nd place
9-16 1s dance 1/2 reels of 3 across (1L with 2s & 1M with 3s) giving LSh to 1st crnr (pstn), 1s dance LH across with same cpls & end 2nd pl opp side
17-24 1s dance down between 3s & cast back to 2nd place while 3s set & cross RH, 1s cross up & cast to 2nd pl own side while 2s set & cross RH
25-32 2s+1s+3s circle 6H round & back

THE DREAM CATCHER (S96) Sq.Set

E Orr RSCDS Bk 45

- 1- 8 All circle 8H round & back
9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
33-40 All set & advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

THE MISSING TURN (R8x32) 3C (4C set)

C Williams RSCDS Bk 46

- 1- 8 1s turn RH & cast 1 place, turn LH 1.1/4 times to end 1L between 2s, 1M between 3s
9-16 1s dance LSh reels of 3 across with 2s/3s curving round to end LSh to LSh (1L facing up) in middle
17-24 1s dance up/down & cast left to 2nd place opposite sides while 2s+3s dance 1/2 R&L (RH on sides to start), 1s turn LH. (3)(1)(2)
25-32 3s+1s+2s Set+Link twice

NAPIER'S INDEX (J8x40) 3C (4C Set)

B Charlton RSCDS Bk 45

- 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
9-16 1s+1st corners Bal-in-Line & turn corners RH to Bal-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners Bal-in-Line & turn corners RH, Bal-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)

John Drewry RSCDS Bk 42

- 1- 8 1s+2s dance RH across, 1s cross down to 2nd pl as 2 cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides
17-24 2M+1L also 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides
25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side

CASTLE OF MEY (R8x32) 3C (4C set)

RSCDS Diamond Jubilee

- 1- 8 1s dance Inveran reels with 2s+3s
9-16 1s+2s dance double Figs of 8 (1s start by crossing down)
17-24 1s lead down the middle & up, 1s end in middle of the set
25-32 1s+2s dance Poussette

GARDENERS' FANTASIA (S3x32) 3C set

P Cook RSCDS Bk 46

- 1- 8 1s+2s circle 4H round to left, 1s facing 2s set & turning inwards cast 1 place to face 3s
9-16 1s+3s dance the Rondel, 1s end in 3rd place & 3s end in 2nd place facing 1st corners
17-24 3s set to & turn corners 3s ending 2nd place opposite sides
25-32 2s+1s dance R&L (begin on sides) while 3s dance up between 2s & cast to 2nd pl then lead down LH b'tw'n 3rd pl crossing & cast up to 2nd pl. 2
3 1

PELORUS JACK (J8x32) 3C (4C set)

B Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstrn)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set