

StockBridge House 17th of July 2018
7.30pm

THE BACK O' BENNACHIE (R8x32) 2C (4C set)

J Duthie 8 SCDs

1- 8 2M dances reel of 3 with 1s (RSh to 1L)
9-16 2L dances reel of 3 with 1s (LSh to 1M)
17-24 1L+2M change places RH, 1M+2L change places RH, 1s+2s dance 1/2 R&L
25-32 1s cross, cast & dance 1/2 Fig of 8 round 2s

THE JUBILEE JIG (J8x32) 3C (4C set)

RSCDS Leaflet Dances 11

1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

BEDRULE (S8x32) 3C (4C set)

B Grant RSCDS Bk 33

1- 8 1s+2s turn 2H on sides opening out to 4H round to left, 1s & 2s turn partners 2H & end in centre with 3s for Promenade
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s+3s dance RH across once round, 2s+1s dance LH across once round
25-32 2s+1s+3s dance reels of 3 on own sides 1s giving RSh to 3s

STAIRCASE IN STYRIA (R5x40) 5C set

M Gray

1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them
17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
NB – No stepping up or down until bar 27

THE RAVEN'S DANCE (J8x32) 3C (4C set)

Derek Haynes Carnforth Coll 5

1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s out & up to start)
9-16 1s cross down to dance reflection reels of 3 on opposite sides & end facing down (Lady on Mans right)
17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down
25-32 1s dance down between 3s, cast up 1 place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

JOHNNIE WALKER (M-(S64+J64)) Sq.Set

N&H Robson Whisky Coll

1- 8 All circle 8H round & back
9-16 All set to corners & turn RH, set to partners & turn LH
17-24 1s & 3s advance to centre & lead out through sides with opposite partner, cross & dance to opposite sides & turn partner RH 1.1/2 times
25-32 2s & 4s repeat 17-24
33-40 All Ladies petronella one place to right & all set, Ladies petronella on to next place to right & set
41-48 All Men petronella one place to right & all set, Men petronella on to next place to right & set
49-64 All dance Grand Chain once round & dance Allemande anticlockwise
65-128 Repeat in Jig time

THE CUMBRAE REEL (R8x32) 3C (4C set)

RSCDS Bk 28

1- 8 1s+2s dance 1/2 R&L, 2s cross RH **while** 1s dance up to top to form a line of 4 across facing up, 1s+2s set & turn right to face down
9-16 1s+2s dance down in line, turning right dance back to top 1s ending back-to-back facing other partner
17-24 1s+2s dance RSh reel of 4 across & 1s end facing 1st corners
25-32 1s turn 1st corners RH, turn partner LH, turn 2nd corners RH & turn partners LH to 2nd place own sides

THE HAZEL TREE (J8x32) 3C (4C set)

John Drewry Brodie Bk

1- 8 1s+2s dance Espagnole: -
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
`5-8 2s turn RH **as** 1s turn LH to face 1st corners
9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

GANG THE SAME GATE (S8x32) 3C (4C set)

M Levy RSCDS Bk 36

1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
9-16 1s set adv to ptnr & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 reel of 4 ending M b'tw'n top cple facing down & L b'tw'n bottom cple facing up
17-24 1s set adv to partner & turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance 1/2 diagonal reel with 1st corners ending in 2nd place opp sides
25-32 3s+1s+2s Set+Link for 3 twice

FLIGHT TO MELBOURNE (R4x32) Sq.Set

S Campbell RSCDS Bk 47

1- 8 1M+3L dance Fig of 8 round 2s while 1L+3M dance Fig of 8 round 4s
9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) **while** 3s dance reel of 3 with 2M+4L (RSh to 2M)
17-24 All Set+Link, 1/2 turn partners RH & all chase clockwise 1 place
25-32 All circle 8H round & back
Repeat from new places

THE SILVER GREY (S3x32) 3C set**Roy Goldring G & S Dances 2**

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH
9-16 1s+2s+3s circle 6H round & back, 1s & 3s remaining in the middle facing up/down
17-24 1s+3s dance 3/4 R&L, 1s cast to 2nd place opposite sides **as** 3s cross over LH
25-32 1s dance 1/2 Fig of 8 round 3s, 1s followed by 3s dance up between 2s & cast, 1s to 3rd place & 3s to 2nd place

TODLEN HAME (J8x32) 3C (4C set)**T Wilson RSCDS Bk 16**

- 1- 8 1s+2s dance a reel of 4 across the dance (1L & 2M pass LSh to start) 1s ending in 2nd place
9-16 2s+1s+3s dance Grand Chain
17-24 2s+1s dance R&L
25-32 1s lead down below 3s, cast up on own sides, lead up between 2s & cast to 2nd places on own sides