



Stockbridge House - Tues 22nd August 19:30  
Music - Euan Galloway



**MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)**

**John Drewry Bon Accord Bk**

- 1- 8 1s dance Inveran Reels with 2s+3s  
9-16 1s turn RH 1.1/2 times moving down to 2nd places (opposite sides), 1s *cast up behind 2s & cross down to 2nd place own side*  
17-24 2s+1s+3s dance Grand Chain  
25-32 2s+1s+3s circle 6H round & back

**TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)**

**Roy Goldring RSCDS Leaflet Dances 31**

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M  
9-16 1s dance 1/2 RSh reel of 3 on Mans side, cross to face 3L & dance 1/2 RSh reel on Ladies side 1s end facing 3L (in top place)  
17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande  
25-32 3s+1s+2s Allemande

**MOMENT OF TRUTH (S8x32) 3C (4C set)**

**C Sigg RSCDS Bk 37**

- 1- 8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides & dance in to face 1st corners  
9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners  
17-24 1s dance reels of 3 across (1L+2s & 1M+3s) giving LSh to 1st crnrs & 2s+1s+3s turn 2H  
25-32 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & dance to places

**THE PLANTATION REEL (R5x32) 5C set**

**T Moretti Pinewoods Coll 2**

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)  
9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)  
17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across  
25-32 1s & 3s cross RH cast down 1 place & all turn RH

**SHIFTIN' BOBBINS (R8x32) 3C (4C set)**

**Roy Clowes Ormskirk 6**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s  
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre  
17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L  
25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

**THE BELLE OF BON ACCORD (S4x32) 4C set**

**John Drewry Deeside Bk 2**

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across  
9-16 1s & 3s dance reel of 4 up & down centre of dance  
17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides  
25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

**THE CLANSMAN (R8x32) 2C (4C set)****Derek Haynes RSCDS Bk 32**

- 1- 8 1s cross RH & cast down 1 place, 2s+1s dance 1/2 RH across & set  
 9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across  
 17-24 1s+2s dance the Targe : -  
     `17-18 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise  
     `19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH  
     `21-22 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise  
     `23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn LH to end on sides 1s facing up & 2s facing down  
 25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides

**THE FRISKY (J8x32) 3C (4C set)****R Bremner RSCDS Bk 26**

- 1- 8 1s turn RH & cast 1 place, turn LH & cast down 1 place  
 9-16 2s+3s+1s circle 6H round & back  
 17-24 1s lead up to top & 1s+2s set twice  
 25-32 1s+2s dance 1/2 R&L, set & cross RH to own sides

**AUTUMN IN APPIN (S4x32) 4C set****John Drewry RSCDS Bk 31**

- 3s & 4s start on opp. sides  
 1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies side)  
 9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies side  
 11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)  
 13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides  
 15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)  
 17-24 1s+4s dance 1/2 Ladies Chain, 2s+3s dance 1/2 Men's (2s & 3s ending with Lady on Mans left)  
 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

**THE IRISH ROVER (R8x32) 3C (4C set)****James Cosh 22 SCDs**

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s  
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners  
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides  
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

**MISS ALLIE ANDERSON (J8x32) 3C (4C set)****M Corson RSCDS Leaflet Dances 16**

- 1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down  
 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top, 1s+2s+3s set & 1/2 turn partner RH ending in centre of dance  
 17-24 1s+2s+3s dance Promenade  
 25-32 1s+2L dance RH across (1M ending in 2nd place), 1s+2M dance LH across with 1s both ending in 2nd place

**THE COLLEGE HORNPIPE (R8x32) 3C (4C set)****Boag RSCDS Bk 20**

- 1- 8 1s+2s+3s circle 6H round & back  
 9-16 1s+2s+3s Promenade  
 17-24 1s cross RH, cast to 2nd place, cross LH, cast to 3rd place & lead up to face 1st corners  
 25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd places