



Stockbridge House - Tues 8th August 19:30  
Music - Alan Ross



**THE SAILOR (R8x32) 3C (4C set)**

**RSCDS Bk 24**

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set  
9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides  
17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides  
25-32 2s+1s dance R&L

**THE LAST OF THE LAIRDS (J8x32) 3C (4C set)**

**Hugh A Thurston RSCDS Bk 22**

- 1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides  
9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides  
17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides  
25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

**THE WATER OF LEITH (S4x32) 4 Couple Set**

**John Wilkinson Edinburgh 90th Anniv**

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)  
9-16 1s+3s dance reel of 4 in middle  
17-20 1s+2s **also** 3s+4s dance RH across  
21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)  
25-32 1s+4s dance Espagnole  
`25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH  
`29-32 4s turn RH **as** 1s turn LH

**J. B. MILNE (R8x32) 3C (4C set)**

**Hugh Foss Angus Fitchett Album**

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH  
9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s  
17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set  
25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set

**THE HAAR ON THE HILL (J8x32) 3C (4C set)**

**R McLeod West Lothian Branch Bk**

- 1- 8 1s cross down, down behind 3s, dance up to 2nd place BtoB facing out & set  
9-16 1s change places with 1st corners RH, 1st corners change places with 2nd corners LH, 2nd corners change pl with 1s RH & 1s face out again & set  
17-24 1s dance RSh round 1st corners to meet in centre & 2s+1s+3s turn RH into...  
25-32 2s+1s+3s dance Allemande

**WISP OF THISTLE (S8x32) 3C (4C set)**

**P Kent RSCDS Bk 37**

- 1- 8 1s & 3s Petronella turn into centre & set to partners, dance 1/2 Reel of 4 in up & down centre of dance  
9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande  
17-24 3s+2s+1s dance Allemande  
25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place

**BRATACH BANA (R8x32) 3C (4C set)****John Drewry Bon Accord Bk**

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners  
 9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)  
 17-24 1s turn LH, turn 3rd crnrs RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr  
 25-32 1s+4th crnrs Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

**GOOD HEARTED GLASGOW (J8x32) 3C (4C set)****Peter Knapman Guide To SCD (ex-Collins)**

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times to end Man facing down & Lady facing up  
 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple  
 17-24 1s lead down the middle & back to 2nd place own side  
 25-32 2s+1s+3s circle 6H round & back

**THE DREAM CATCHER (S96) Sq.Set****E Orr RSCDS Bk 45**

- 1- 8 All circle 8H round & back  
 9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)  
 17-24 All dance reels of 4 across  
 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places  
 33-40 All set & advance with partners, retire diagonally with corners & set  
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)  
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)  
 57-64 All set with corners, Adv+Ret with partners & set  
 65-88 2s & 4s repeat bars 9-32  
 89-96 All circle 8H round & back

**THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)****R Arrowsmith RSCDS Bk 40**

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across  
 9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M  
 17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down  
 25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

**THE KELLOHOLM JIG (J8x32) 3C (4C set)****Peter Hyssett RSCDS Leaflet Dances 12**

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH  
 9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides  
 17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH  
 25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)****Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down  
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s  
 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M  
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides