



# St Peter's Church Hall - Tues 18<sup>th</sup> July 19:30

## St Fillans SCDC

### Music – Matthew MacLennan



#### MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s turn RH 1.1/2 times moving down to 2nd places (opposite sides), 1s *cast up behind 2s & cross down to 2nd place own side*
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s circle 6H round & back

#### A WEE TOUCH O' CLASS (J8x32) 3C (4C set)

Bill Hamilton SCD Archives [dancearchives.co.uk/instructions.htm](http://dancearchives.co.uk/instructions.htm)

- 1- 8 1s+2s dance R&L
- 9-16 1M followed by 1L cast to 2nd place & cross to opp sides, 1s face down (1M facing 3L, 1L facing 3M), 1s dance RSh round 3s to end in 2nd place facing up (2s step up 11-12)
- 17-24 1s dance reels of 3 on opp sides (passing 2s LSh to start)
- 25-28 2s+1s dance LH across, 1s turn LH 1.1/2 times to end 2nd place own side

#### BEDRULE (S8x32) 3C (4C set)

B Grant RSCDS Bk 33

- 1- 8 1s+2s turn 2H on sides opening out to 4H round to left, 1s & 2s turn partners 2H & end in centre with 3s for Promenade
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s+3s dance RH across once round, 2s+1s dance LH across once round
- 25-32 2s+1s+3s dance reels of 3 on own sides 1s giving RSh to 3s

#### THE WHISTLING WIND (R8x32) 3C (4C set)

E Goosen RSCDS Bk 36

- 1- 8 1s set, dance in & cast to 2nd place, set to each other **while** advancing to 1st corners
- 9-16 1s dance 1/2 reel of 4 with 1st corners pass by RSh to dance 1/2 reel with 2nd corners end ready for Double Triangles up/down (Man with top couple)
- 17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2nd place on own sides
- 25-32 1s dance Diag R&L

#### EH3 7AF (J8x32) 3C (4C set)

Roy Goldring RSCDS Bk 40

- 1- 8 1s lead down the middle & back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

#### SUGAR CANDIE (S8x32) 3C (4C set)

RSCDS Bk 26

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

#### THE SPRING FLING REEL (R8x40) 3C (4C set)

Samantha Burton RSCDS Bk 50

- 1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
- 9-16 1L+2s & 1M+3s Adv+Ret, circle 6H 1/2 round to Left
- 17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1.1/4 times to face 1st corners
- 25-32 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh, 1/2 diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
- 33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1.1/2 times to own side. 2 1 3 4

#### LADIES' FANCY (J8x32) 2C (4C set)

RSCDS Bk 13

- 1- 8 1M turns 2L RH then turns partner LH 1.1/2 times to end facing down with partner on RH & 2L on LH
- 9-16 1M with 1L+2L dance down & back to end in original pstns
- 17-24 1s+2s dance RH across & LH back
- 25-32 1s+2s dance Poussette. 2 1

#### GARDENERS' FANTASIA (S3x32) 3C set

P Cook RSCDS Bk 46

- 1- 8 1s+2s circle 4H round to left, 1s facing 2s set & turning inwards cast 1 place to face 3s
- 9-16 1s+3s dance the Rondel, 1s end in 3rd place & 3s end in 2nd place facing 1st corners
- 17-24 3s set to & turn corners 3s ending 2nd place opposite sides
- 25-32 2s+1s dance R&L (begin on sides) **while** 3s dance up between 2s & cast to 2nd pl then lead down LH b'tw'n 3rd pl crossing & cast up to 2nd pl. 2 3 1

#### WELCOME TO AYR (J8x32) 3C (4C set)

J Henricksen & K Stewart RSCDS Bk 47

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
- 9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners
- 17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with crnrs & 1s end in middle LSh to LSh facing own sides
- 25-32 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides

#### DUDDINGSTON LOCH (S5x32) 5c Set

E McIntyre

- 1- 8 2s & 4s set & turn RH, 2s lead up to top & cast to face 1st corners **while** 4s lead down & cast up to face 1st corners
- 9-16 2s & 4s dance diagonal reels of 4 with 1st corners & end facing 1st corners
- 17-24 2s & 4s turn corners RH & partners LH, turn 2nd corners RH & partner LH to end in original places
- 25-32 1s+2s **also** 3s+4s Set+Link, 1s+4s **also** 3s+5s Set+Link. 2 4 1 5 3

#### CAMPBELL'S FROLIC (J8x32) 3C (4C set)

Rutherford RSCDS Bk 15

- 1- 8 1s+2s set, dance RH across, 1s cast to 2nd place
- 9-16 1s+3s set, dance LH across, 1s cast to 3rd place
- 17-24 1s set, lead up to top & cast to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back