



# St Peter's Church Hall - Tues 27<sup>th</sup> June 19:30

## East Lothian RSCDC

### Music – Iain MacPhail



#### THE MERRY DANCERS (J8x32) 3C (4C set)

RSCDS Bk 4

- 1- 8. 1s turn RH & cast 1 place, turn LH & cast to 3rd place.  
 9-16. 2s+3s+1s circle 6H round to left for 6 bars (all end on sides) & 1s lead up to face 1st corners as 3s step down  
 17-24. 1s set to & turn 1st corners, set to & turn 2nd corners.  
 25-32. 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross back to 2nd places.

#### THE WESTMINSTER REEL (R8x32) 2C (4C set)

J Hill RSCDS Bk 45

- 1- 8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4  
 9-16 1s+2s dance diagonal reel of 4  
 17-24 1s+2s Set & Rotate : -  
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)  
 25-32 2s+1s dance R&L

#### MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

Derek Haynes RSCDS Leaflet Dances 18

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round  
 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners  
 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opp sides  
 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

#### NEWBURGH JIG (J8x32) 3C (4C set)

A Creighton RSCDS Book 48

- 1- 8 1s+2s+3s dance 6H round and back  
 9-16 1s set, cast off (2s step up), turn LH to face 1st corners  
 17-24 1s+ 1st corners set, 1s dance round each other by right to face 2nd corners. 1s + 2nd corners repeat, 1s finish in middle facing own sides, 1M below 1L  
 25-32 1L+2s also 1M+3s dance LH across. 1s finish in 2nd place opposite sides. 2s+1s+3s set, 1s cross RH to 2nd place own sides

#### GENERAL STUART'S REEL (R8x32) 3C (4C set)

C Menzies RSCDS Bk 10

- 1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place  
 9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners  
 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)  
 25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

#### CULLA BAY (S4x32) Sq.Set

Ann Dix RSCDS Bk 41

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side  
 5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s  
 9-16 All dance parallel reels of 4 across set  
 17-24 2s+1s also 4s+3s circle 4H once round to left, set & dance RH across 1/2 way  
 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

#### BILL CLEMENT MBE (J8x32) 3C (4C set)

J Wilkinson RSCDS Bk 47

- 1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1st crnrs  
 9-16 1s set & turn inwards to face 3rd crnrs, 1s set to 3rd crnrs & turn crnrs LH to end RH with partner facing 2nd crnrs  
 17-24 1s set & turn inwards to face 4th crnrs, 1s set to 4th crnrs & turn crnrs RH to end 2nd place own side  
 25-32 2s+1s+3s circle 6H round & back

#### THE BLACK MOUNTAIN REEL (R5x32) 5C set

Derek Haynes Carnforth Coll 3

- 1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners  
 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again  
 17-24 1s & 3s dance diagonal reels of 4 with 1st corners  
 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptrnrs LH & cast one place

#### NEIDPATH CASTLE (S3x32) 3C set

Derek Haynes RSCDS Bk 22

- 1- 8 All set & turn partners 2H twice & set again  
 9-16 All dance Grand Chain  
 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette  
 25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place

#### THE NURSERYMAN (J8x32) 3C (4C set)

S Brown RSCDS Bk 37

- 1- 8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides  
 9-12 2s+1s+3s set (as in Double Triangles) 1s PdB out & turn right about to face in while 2s & 3s PdB in & turn right about to face out  
 13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in while 2s & 3s PdB out all turning R about for RH across  
 17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s  
 25-32 Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2nd place on own sides

#### MOMENT OF TRUTH (S8x32) 3C (4C set)

C Sigg RSCDS Bk 37

- 1- 8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides & dance in to face 1st corners  
 9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners  
 17-24 1s dance reels of 3 across (1L+2s & 1M+3s) giving LSh to 1st crnrs & 2s+1s+3s turn 2H  
 25-32 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & dance to places

#### THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place  
 9-16 1s lead down the middle & back to top  
 17-24 1s+2s dance Allemande  
 25-32 2s+1s+3s circle 6H round & back