



St Peter's Church Hall - Tues 20th June 19:30

West Lothian RSCDC

Music - Marian Anderson



THE HIGHLAND LASS (R8x32) 3C (4C set)

RSCDS Bk 30

- 1- 8 1s dance in & cast 1 place, 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s)
 9-16 1s dance down between 3s, cast up to 2nd place opposite sides & dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)
 17-24 2s+1s dance R&L
 25-32 1s dance down between 3s, cast up to 2nd place & 2s+1s+3s turn RH

HOPETOUN HOUSE (J8x32) 3C (4C set)

Marjorie Duffield Hopetoun Suite

- 1- 8 1s lead down below 3s & cast up round 3s, lead up to top & cast to 2nd place
 9-16 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple
 17-24 2s+1s dance 1/2 R&L, 1s+2s turn RH
 25-32 1s+2s circle 4H round 1/2 way, 2s+1s+3s circle 6H round to left

BEDRULE (S8x32) 3C (4C set)

B Grant RSCDS Bk 33

- 1- 8 1s+2s turn 2H on sides opening out to 4H round to left, 1s & 2s turn partners 2H & end in centre with 3s for Promenade
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
 17-24 1s+3s dance RH across once round, 2s+1s dance LH across once round
 25-32 2s+1s+3s dance reels of 3 on own sides 1s giving RSh to 3s

POLHARROW BURN (R5x32) 5C set

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them
 9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s 1/2 turn RH & chase clockwise to other end of set
 17-24 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners
 25-32 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

MISS ALLIE ANDERSON (J8x32) 3C (4C set)

M Corson RSCDS Leaflet Dances 16

- 1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down
 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top, 1s+2s+3s set & 1/2 turn partner RH ending in centre of dance
 17-24 1s+2s+3s dance Promenade
 25-32 1s+2L dance RH across (1M ending in 2nd place), 1s+2M dance LH across with 1s both ending in 2nd place

AGING GRACEFULLY (S8x32) 3C (4C set)

Carlyn Bromann RSCDS Bk 47

- 1- 8 1s+2s+3s set to partners & turn 2H twice round & set to partners again
 9-16 1L+2M set advancing & turn 2H, 1L+2M pass by right to each others place & set
 17-24 1M+2L repeat bars 9-16
 25-32 2s cross down to dance reels of 3 on own sides, 1s crossing up on last 2 bars 2 1 3

MILTON'S WELCOME (R8x32) 3C (4C set)

J Bayly RSCDS Bk 33

- 1- 8 1s+2s+3s set, cross RH, 1s+2s+3s set & 1s+3s 3/4 turn RH (to form line up & down centre) **as** 2s cross RH to original places
 9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH **as** partners end on sides
 17-24 1L+3M 3/4 turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH
 25-32 1s+2s dance Poussette. 2 1 3

THE WHITE HEATHER JIG (J4x40) 4C set

James Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, turn 1.1/2 LH to end between 2s facing opposite sides
 9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners
 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
 25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s
 33-40 1s turn LH, cast to 4th place on own side & turn RH

THE GENTLEMAN (S8x32) 3C (4C set)

R S Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
 25-32 2s+1s dance Diamond Poussette

THE HAAR ON THE HILL (J8x32) 3C (4C set)

R McLeod West Lothian Branch Bk

- 1- 8 1s cross down, down behind 3s, dance up to 2nd place BtoB facing out & set
 9-16 1s change places with 1st corners RH, 1st corners change places with 2nd corners LH, 2nd corners change pl with 1s RH & 1s face out again & set
 17-24 1s dance RSh round 1st corners to meet in centre & 2s+1s+3s turn RH into...
 25-32 2s+1s+3s dance Allemande

KILKENNY CASTLE (S8x32) 3C (4C set)

Bill Forbes Craigievar Bk 2

- 1- 8 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up
 9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)
 17-24 1s petronella turn to middle **as** 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides **as** 2s+3s cross RH & set on sides
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)

FOLLOW ME HOME (J8x32) 3C (4C set)

E Briscoe RSCDS Bk 38

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
 9-16 1s Bal-in-Line with 1st cnrns, 1/2 turn cnrns & 1s followed by cnrns chase cl'wise to 3rd cnrn (pstrn) & 1s dance in to give LH to 2nd cnrns
 17-24 1s Bal-in-Line with 2nd cnrns, 1/2 turn cnrns & 1s followed by cnrns chase anticl'wise to 4th cnrn (pstrn) & 1s end in 2nd pl opp sides
 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstrn), set & cross RH