



St Peter's Church Hall - Tues 13<sup>th</sup> June 19:30  
Edinburgh Ladies Club  
Music - Ewan Galloway



**HAPPY RETURNS (R8x32) 3C (4C set)**

MMM 2

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reel of 3 on own sides
- 17-24 1s lead down the middle for 3 steps & back, cast to 2nd place
- 25-32 1s dance RH across with 3s & LH across with 2s

**TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)**

**Roy Goldring RSCDS Leaflet Dances 31**

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M
- 9-16 1s dance 1/2 RSh reel of 3 on Mans side, cross to face 3L & dance 1/2 RSh reel on Ladies side 1s end facing 3L (in top place)
- 17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
- 25-32 3s+1s+2s Allemande

**ST COLUMBA'S STRATHSPEY (S5x32) 5C set**

**Vicky Sproule & Sadie Gillan**

- 1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
- 9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 17-24 2s+4s dance reel of 4 ending in original places on sides
- 25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

**THE CLANSMAN (R8x32) 2C (4C set)**

**Derek Haynes RSCDS Bk 32**

- 1- 8 1s cross RH & cast down 1 place, 2s+1s dance 1/2 RH across & set
- 9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across
- 17-24 1s+2s dance the Targe : -
  - `17-18 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
  - `19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
  - `21-22 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
  - `23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn LH to end on sides 1s facing up & 2s facing down
- 25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides

**FLORA'S FANCY (J8x32) 3C (4C set)**

**RSCDS Tucson & 7 Pipers Scottish Soc. RSCDS Bk 49**

- 1- 8 1s set, cast (2s step up). 1L+2s **also** 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L
- 9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides
- 17-24 1s set, turn 3/4 RH to face own sides. 1L+2s **also** 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M
- 25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

**CAPE TOWN WEDDING (S8x32) 3C (4C set)**

**T Kerr RSCDS Bk 39**

- 1- 8 1s cross (no hands) to 2nd place, dance out & 1/2 turn 3s with nearer hand, 1s (in 3rd pl) 1/2 turn RH & lead up to top ending in prom hold
- 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Mans Left) & 3s step in & face up
- 17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle, 1s+2s+3s (join hands in circle) set & cast back to places
- 25-32 1s+2s dance the Knot

**THE HAZEL TREE (J8x32) 3C (4C set)****John Drewry Brodie Bk**

- 1- 8 1s+2s dance Espagnole: -  
 `1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `5-8 2s turn RH **as** 1s turn LH to face 1st corners  
 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner  
 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides)  
 left hands joined  
 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

**JOHNNIE WALKER (M-(S64+J64)) Sq.Set****N&H Robson Whisky Coll**

- 1- 8 All circle 8H round & back  
 9-16 All set to corners & turn RH, set to partners & turn LH  
 17-24 1s & 3s advance to centre & lead out through sides with opposite partner, cross & dance to opposite sides  
 & turn partner RH 1.1/2 times  
 25-32 2s & 4s repeat 17-24  
 33-40 All Ladies petronella one place to right & all set, Ladies petronella on to next place to right & set  
 41-48 All Men petronella one place to right & all set, Men petronella on to next place to right & set  
 49-64 All dance Grand Chain once round & dance Allemande anticlockwise  
 65-128 Repeat in Jig time

**SHIFTIN' BOBBINS (R8x32) 3C (4C set)****Roy Clowes Ormskirk 6**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are  
 between 2s & 3s  
 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance  
 down centre  
 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M  
 dances RH across with 2L+3L  
 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd  
 place on own sides

**THE SILVER GREY (S3x32) 3C set****Roy Goldring G & S Dances 2**

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH  
 9-16 1s+2s+3s circle 6H round & back, 1s & 3s remaining in the middle facing up/down  
 17-24 1s+3s dance 3/4 R&L, 1s cast to 2nd place opposite sides **as** 3s cross over LH  
 25-32 1s dance 1/2 Fig of 8 round 3s, 1s followed by 3s dance up between 2s & cast, 1s to 3rd place & 3s to 2nd  
 place

**MRS STEWART'S JIG (J8x32) 3C (4C set)****Frans Ligtmans RSCDS Bk 35**

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place  
 facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down  
 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out  
 17-24 2s+1s dance Ladies Chain  
 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

**THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set)****A Anderson F Lesslie RSCDS Bk 39**

- 1- 8 1s+2s+3s Adv+Ret & turn partners 2H  
 9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place  
 17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end  
 facing 1st corners  
 25-32 1s turn 1st corner, partner, 2nd corner & partner to own sides 2nd place  
 33-40 2s+1s+3s circle 6H round & back