

Princes Street Gardens 18th of June 2018
7.30pm

Pluto's Head by Sue McKinnell 8x32 Reel for 2C

1-8 1M and 2W turn by RH once round, then 1C and 2C circle once round to the left.
9-16 1W and 2M turn by LH once round, then 1C and 2C circle once round to the right.
17-24 1C dance down the dance for 3 bars, turn and dance up to the top for 3 bars, then cast to second place, 2C stepping up on bars 23-24.
25-32 1C and 2C dance rights and lefts.
Repeat.

THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Bk 24

1-8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
17-24 1s lead down & back to 2nd place
25-32 2s+1s dance R&L

HOLYROOD STRATHSPEY (S8x32) 3C (4C set) Mervyn Short RSCDS Book 51

1-8 1s set, turn RH to face out and cast (2s step up 5-6), 1s turn RH to face out in 2nd place
9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1s end BtoB in centre facing 1st corners
17-24 1s+1st corners dance Corner Pass&Turn, 1s pass RSh and dance Corner Pass&Turn with 2nd corners ending in 2nd place own side
25-32 2s+1s+3s circle 6H round and back

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

1-8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back

THE FLYING SCOTSMAN 1 (J8x32) 3C (4C Set)

Hugh A Thurston 16 SCDs

1-8 1L followed by 2L+3L cross, cast behind 1M, in front of 2M, behind 3M, cross & dance up to places
9-16 1M followed by 2M+3M repeat around Ladies
17-24 1s slip step down the middle & up to 2nd place
25-32 2s+1s+3s slip step down & back

THE SILVER TASSIE (S8x32) 3C (4C set)

John Drewry Bon Accord Bk

1-8 1s+2s+3s cross RH & set, cross back RH & set
9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
25-32 1s+2s dance the Rondel

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Bk 1

1-8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1st places on opposite side & 1s set
9-16 1M followed by partner repeat above Fig & set in own places
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette. 2 1 3

POSTIE'S JIG (J4x32) 4C set

R Clowes Ormskirk 5

1-8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
17-24 Repeat bars 9-16 from new pstns
25-32 1s+4s dance 1/2 R&L, turn partner RH

THE BYRON STRATHSPEY (S3x32) 3C set

John Drewry Deeside Bk 2

1-8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
25-32 2s+1s+3s dance Allemande

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Bk 13

1-8 1s set & cast below 3s, lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back