



# Ross Bandstand - Mon 29<sup>th</sup> May 19:30

## Stirling RSCDC

### Music - Graeme Munro



#### THE OLD MAN OF STORR (R8x32) 3C (4C set)

Roy Goldring SCDs For Children

- 1- 8 1s+2s dance RH across, 1L followed by partner casts 1 place & 1L crosses to 2nd place opposite sides  
 9-16 1s+3s dance LH across, 1L followed by partner casts down 1 place & 1L crosses to 3rd place own side  
 17-24 1s set, dance up to top & cast to 2nd place  
 25-32 2s+1s R&L

#### SUNSHINE AND SWEETIE'S JIG (J8x32) 3C (4C set)

M Short RSCDS Book 48

- 1- 8 1s+2s set, dance 1/2 RH across, set, cross RH  
 9-12 1s+1st corners turn RH once round, 1s finish facing 1st corners  
 13-16 1s+1st corners dance 1/2 diagonal reel of 4. Bars 15-16 1M (from 3rd place) & 1L (from 1st place) cross up/down to 2nd place own sides  
 17-24 1s+2nd corners repeat 9-16 but turning LH and passing LSh to start reel. Bars 23-24 1M (from 1st place), 1L (from 3rd place) cross down/up to 2nd place own sides (3) 1 (2)  
 25-32 3s+1s+2s chase anticlockwise 1/2 way round. 1s set and cross RH 2 1 3

#### THE DUCHESS TREE (S8x32) 3C (4C set)

John Drewry Brodie Bk

- 1- 8 2s cross up & dance reels of 3 on opposite sides, 2s end in 2nd places opposite side as 1s & 3s end in middle 1s facing down & 3s up  
 9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places  
 17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up while 2s lead up crossing & cast 1 place  
 25-32 1s+2s dance Allemande

#### THE SUMMER ASSEMBLY (R88) Sq.Set

Roy Goldring RSCDS Bk 35

- 1-16 All turn RH & Ladies dance on 1 place clockwise & all set to new partners, turn new prttrs RH, Ladies dance on 1 pl (pass RSh) & set to new prttrs  
 17-32 Repeat bars 1-16 but all turn LH & Men dancing on anticlockwise (pass LSh)  
 33-48 1s+3s dance RH across then 1M & 3M followed by prttrs dance cl'wise round outside of set back to original places 2nd & 4th couples repeat  
 49-56 All Ladies dance Figs of 8 round their partners & corners (start by passing in front of partners)  
 57-64 All Men dance Figs of 8 round their partners & corners (start by passing in front of partners)  
 65-80 1s+3s change places (3s making an arch) & set, repeat back to places with 1s making the arch, 2nd & 4th repeat  
 81-88 All circle 8H round & back

#### C'EST L'AMOUR (The Flirt) (J8x32) 3C (4C set)

RSCDS Bk 34

- 1- 8 1L casts 1 place & sets, casts to 3rd place & sets  
 9-16 1s cast up/down to 2nd place & set, 1L casts up into middle facing down while 1M casts down 1 place into middle facing up & both set  
 17-24 1s circle 3H round & back (Lady with 2s & Man with 3s) ending facing 2s/3s (2s facing up & 3s down)  
 25-32 1s+2s+3s set & 1s dance under arches made by 2s/3s to 2nd place own sides, 2s+1s+3s turn RH

#### SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set)

T Wilson RSCDS Bk 27

- 1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top  
 9-16 1L+2M set & change places RH while 1M+2L change places & set & repeat  
 17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place  
 25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

#### ANNIVERSARY REEL (R4x32) 4C set

S Muir RSCDS Bk 36

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s  
 9-16 1L dances full reel of 3 with 2s while 1M dances 1/2 reel with 3s & 1/2 reel with 4s  
 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)  
 25-32 1s pass LSh to dance 1/2 reel of 4 with 3s, turn RH to opposite sides while 4s set advancing & 1s+4s dance RH across 1/2 way round to new places

#### FLORA'S FANCY (J8x32) 3C (4C set)

RSCDS Tucson & 7 Pipers Scottish Soc. RSCDS Bk 49

- 1- 8 1s set, cast (2s step up). 1L+2s also 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L  
 9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides  
 17-24 1s set, turn 3/4 RH to face own sides. 1L+2s also 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M  
 25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

#### THE MINISTER ON THE LOCH (S3x32) 3C set

Roy Goldring 24 G & S Dances

- 1- 8 1s+2s dance Diamond Poussette  
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H  
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
 25-32 1M+2M turn LH 1.1/2 times while 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 times

#### MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners  
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners  
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)  
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
 33-40 2s+1s+3s circle 6H round & back