

**Princes Street Gardens 8th of July Edinburg Scottish Dancers (Ewan Galloway)****CAMPBELL'S FROLIC (J8x32) 3C (4C set)**

Rutherford RSCDS Bk 15

- 1- 8 1s+2s set, dance RH across, 1s cast to 2nd place as 2s lead up to top  
 9-16 1s+3s set, dance LH across, 1s cast to 3rd place as 3s dance up to 2nd place  
 17-24 1s set, lead up to top & cast to 2nd place own sides (3s step down 19-20)  
 25-32 2s+1s+3s circle 6H round & back

**CATCH THE WIND (R8x32) 3C (4C set)**

Romaine Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s  
 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M  
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)  
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

**FAIR DONALD (S8x32) 3C (4C set)**

RSCDS Bk 29

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side & face 1st corners  
 9-16 1s dance full diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners  
 17-24 1s dance full diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s  
 25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H

**THE MOFFAT WEAVERS (J4x32) Sq.Set**

Harry Rhodes Whiteadder Coll

- 1- 8 All dance interlocking reels of 4 passing partner RSh  
 9-16 1s+3s dance Men's Chain  
 17-24 1s pass partner RSh & weave out & in to meet partner behind 3s, lead in between 3s & cross to original places (M turning ptrn under his arm)  
 25-32 All circle 8H round & back

**THE PROVOST WYND (R8x32) 3C (4C set)**

Roy Goldring 24 G &amp; S Dances

- 1- 8 1s+2s+3s dance RSh reels of 3 on own side  
 9-16 1M+2L turn RH, 1L+2M turn LH  
 17-24 1s cross RH, cast down 2 places, cross LH & cast up 1 place (2s step up 19-20)  
 25-32 1s+3s dance RH across. 2s+1s dance LH across

**MONYMUSK (S8x32) 3C (4C set)**

Preston RSCDS Bk 11

- 1- 8 1s turn RH & cast to 2nd place, turn 1.1/4 times LH to end 1L between 2s to face 1M between 3s  
 9-16 2s+1s+3s set twice 1s turning (bars 11-12) onto opposite sides & all set twice again on sides  
 17-24 2s+1s+3s circle 6H round & back  
 25-32 1s dance reels of 3 on sides giving RSh to person on their Right & 1s cross RH to places

**RORY O' MORE (J8x32) 2C (4C set)**

RSCDS Bk 1

- 1- 8 1s+2s Adv+Ret; 1s+2s cross over Ladies dancing under arch made by Men, 1s turn under 2s to 2nd place  
 9-16 2s+1s Adv+Ret; cross Men dancing under Ladies arch & 1s turn under 2s to original places  
 17-24 1s lead down the middle & back  
 25-32 1s+2s dance Poussette. 2 1

**POLHARROW BURN (R5x32) 5C set**

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s & 3s cross RH, cast 1 place (2s & 4s step up) & dance 1/2 Fig of 8 round couple above them  
 9-16 1s & 3s turn RH then turn LH (long turns) to face 1st corners while 2s & 5s change places RH & chase clockwise to other end of set  
 17-24 1s & 3s dance 1/2 diag reels of 4 with 1st corners, pass partner LSh, dance 1/2 diag reels of 4 with 2nd corners  
 25-32 1s & 3s dance 1/2 diag reels of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

**TRIPLE HAPPINESS (S3x32) 3C**

Yoshiki Oyama RSCDS Bk 52

- 1- 8 1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place  
 9-16 1s+2s dance the Knot. 1s end facing 1st corners  
 17-24 Corners Pass & Turn with 1st corners, pass RSh, Repeat with 2nd corner & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)  
 25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

**TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)**

Roy Goldring RSCDS Leaflet Dances 31

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M  
 9-16 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3L & dance 1/2 RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold  
 17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for ...  
 25-32 3s+1s+2s Allemande

**STRATHGLASS HOUSE (S8x32) 3C (4C set)**

R Bremner RSCDS Bk 13

- 1- 8 1s+2s+3s set & circle 6H round 1/2 way, set & continue to circle 6H round back to place  
 9-16 1s Lead down below 2s, cross & cast down round 3s, lead up between to top & cast 1 place (on opposite sides) to face 1st corners  
 17-24 Turn 1st corner RH, partner LH, 2nd corner RH & partner LH to end in 2nd place opposite sides  
 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 2H 1.1/2 times to own sides

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**

Roy Goldring RSCDS Leaflet Dances 27

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place  
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back