

## Princes Street Gardens 24th of June RSCDS Edinburgh (Lindsay Weir)

### CROM ALLT (The Crooked Burn) (R8x32) 3C (4C set)

Roy Goldring 24 G & S dances

- 1- 8 1s dance reels of 3 on own sides (in & down to start)  
 9-16 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH), 1s dance between 3s & cast up to 2nd place on own sides  
 17-24 1s+1st corners Adv+Ret, 1s+1st corners turn RH  
 25-32 1s+2nd corners Adv+Ret, 1s+2nd corners turn LH

### THE FRISKY (J8x32) 3C (4C set)

Robert Bremner RSCDS Bk 26

- 1- 8 1s turn RH & cast 1 place, turn LH & cast down 1 place  
 9-16 2s+3s+1s circle 6H round & back  
 17-24 1s lead up to top & 1s+2s set twice  
 25-32 1s+2s dance 1/2 R&L, set & cross RH to own sides

### THE BYRON STRATHSPEY (S3x32) 3C set

John Drewry Deeside Bk 2

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places  
 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple  
 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s & 3s stepping in ready for ...  
 25-32 2s+1s+3s dance Allemande

### J. B. MILNE (R8x32) 3C (4C set)

Hugh Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH  
 9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s  
 17-24 1s set & 3/4 turn RH while 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set  
 25-32 1s set & change places RH while 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides as 2s+3s cross RH & all set

### THE FLYING SCOTSMAN (J8x32) 3C (4C Set)

Hugh A Thurston 16 SCDs & Let's All Dance

- 1- 8 1L followed by 2L+3L cross, cast behind 1M, in front of 2M, behind 3M, cross & dance up to places  
 9-16 1M followed by 2M+3M repeat around Ladies  
 17-24 1s slip step down the middle & up to 2nd place  
 25-32 2s+1s+3s slip step down & back

### THE SILVER TASSIE (S8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set  
 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)  
 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top  
 25-32 1s+2s dance the Rondel

### REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Bk 13

- 1- 8 1s set & cast below 3s, lead up to face 1st corners  
 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners  
 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back

### PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him  
 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners  
 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstin), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstin)  
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

### MIST O'ER THE LOCH (S8x32) 3C (4C set)

M Short Queen's Diamond Jubilee

- 1- 8 1s+2s set & circle Left 1/2 way, 2s+1s turn 2H 1 1/2 times 2 1 3  
 9-16 1s dance 1/2 figure of 8, (1M with 2s, 1L with 3s) to end 2nd place opposite side, 1s dance 1/2 diag R&L (1L up, 1M down)  
 17-20 1s dance 1/2 Fig of 8 (1M down, 1L up) & end 2nd place opposite side  
 21-24 1s dance 1/2 diag R&L (1M up, 1L down) 1s end passing LSH to face 1st corner (pstns)  
 25-28 1s dance Pass+Turn with 1st corners (corners turn 2H & twirl to end in each others places) & 1s pass RSh to face 2nd corner (pstns)  
 29-32 1s repeat with 2nd corner (pstns) then 1s pass RSh to 2nd place own side 2 1 3

### THE SAILOR (R8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set  
 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides  
 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides  
 25-32 2s+1s dance R&L

### JOE MACDIARMID'S JIG (J4x32) 4C set

J Richards 5 SCDs 1982

- 1- 8 All Adv+Ret, turn partners RH with 1s & 4s end facing up & down set  
 9-16 1s & 4s advance (up/down set) & retire, turn corner person with nearer hand  
 17-24 1s lead down crossing RH below 3s & cast to bottom, 1s dance 1/2 Fig of 8 round 4s  
 25-32 All circle 8H round & back

### MAIRI'S WEDDING (R8x40) 3C (4C set)

James B Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners  
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners  
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)  
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
 33-40 2s+1s+3s circle 6H round & back