

ST ANDREW'S FAIR (J8x32) 3C (4C set)

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
 17-24 3s+1s+2s circle 6H round & back
 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

Roy Goldring 5 SCDs

JOHNNIE'S WELCOME HAME (R8x40) 3C (4C set)

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH
 9-20 1s+2s+3s dance 3 couple R&L
 21-24 1s cast 1 place on own side to end in diagonal line (RH with 1st corners & LH to partner)
 25-32 2s+1s+3s dance the Spoke : - Bal-in-Line with 1st corners, then with 2nd corners, then with 3rd corners & 4th crnrs
 33-40 1s dance 1/2 Fig of 8 round 1st corners LSh to meet in the centre & turn 1.1/2 times LH to 2nd place own sides

N M Grant RSCDS Bk 32

SUGAR CANDIE (S8x32) 3C (4C set)

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

RSCDS Bk 26

THE HAAR ON THE HILL (J8x32) 3C (4C set)

- 1- 8 1s cross down, dance out round 3s, meet & dance up middle to end BtoB facing out on opp sides, join hands with corners & set
 9-16 1s change places with 1st corners RH, 1st corners change places with 2nd corners LH, 2nd corners change places with 1s RH & 1s face out again & set with corners
 17-24 1s dance RSh round 1st corner (position) to meet in centre & 2s+1s+3s turn partners RH, remaining in centre facing up ready for ...
 25-32 2s+1s+3s dance Allemande

Rona McLeod West Lothian Branch Bk

A TRIP TO BAVARIA (R4x32) 4C set

- 1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
 5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places
 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

J MacGregor-Brown Guide To SCD (ex-Collins)

BALQUIDDER STRATHSPEY (S8x32) 3C (4C set)

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
 9-16 1s cross down to dance reflection reels of 3 on own sides
 17-24 1s dance down 1 place & set to each other, dance up & cast to face 1st corners
 25-32 1s turn 1st corners RH & partner LH, 2nd corner RH & partners LH

Rutherford RSCDS Bk 24

MIDNIGHT OIL (J5x48) 5C set

- 1- 8 1s & 3s lead down & 3/4 turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrnr)
 9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1st corners
 17-24 1s **also** 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
 25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
 33-40 1s **also** 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
 41-48 1L **also** 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides. End 2 4 1 5 3

John Drewry Bankhead Bk 3

BLOOMS OF BON ACCORD (R4x32) 4C set

- 3s & 4s on opp sides
 1- 8 All set & 1s+2s **also** 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
 9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
 13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down
 17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
 25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
 29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

John Drewry Deeside Bk 2

CITY OF BELFAST (S3x32) 3C set

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
 25-32 1s+3s dance Espagnole:-
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
 9-24 1s dance Corner Chain with 1st & 2nd corners : -
 `1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
 `1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

Craigmyle RSCDS Bk 22

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)

- 1- 8 1s dance Inveran Reels with 2s+3s
 9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side
 17-24 2s+1s+3s dance Grand Chain
 25-32 2s+1s+3s circle 6H round & back

John Drewry Bon Accord Bk

WELCOME TO AYR (J8x32) 3C (4C set)

J Henricksen & K Stewart RSCDS Bk 47

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
- 9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners
- 17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with crns & 1s end in middle LSh to LSh facing own sides
- 25-32 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides