

## Fairmilehead Parish Church Hall 23rd July (Iain MacPhail)

**EH3 7AF (J8x32) 3C (4C set)**

Roy Goldring RSCDS Bk 40

- 1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...  
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place  
 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between cnrs  
 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

**CATCH THE WIND (R8x32) 3C (4C set)**

Romaine Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s  
 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M  
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)  
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

**MRS MILNE OF KINNEFF (S4x32) Sq.Set**

A Macpherson RSCDS Leaflet Dances 20

- 1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptrn hand dance RH across with 2s/4s  
 9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance  
 17-18 Dancing couples (1M+3L & 1L+3M) set to side couples  
 19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places  
 23-24 All turn partners 2H  
 25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

**SUNSHINE AND SWEETIE'S JIG (J8x32) 3C (4C set)**

M Short RSCDS Book 48

- 1- 8 1s+2s set, dance 1/2 RH across, set, cross RH  
 9-12 1s+1st corners turn RH once round, 1s finish facing 1st corners  
 13-16 1s+1st corners dance 1/2 diagonal reel of 4. Bars 15-16 1M (from 3rd place) & 1L (from 1st place) cross up/down to 2nd place own sides  
 17-24 1s+2nd corners repeat 9-16 but turning LH and passing LSh to start reel. Bars 23-24 1M (from 1st place), 1L (from 3rd place) cross down/up to 2nd place own sides (3) 1 (2)  
 25-32 3s+1s+2s chase anticlockwise 1/2 way round. 1s set and cross RH 2 1 3

**FLOWERS OF EDINBURGH (R8x32) 3C (4C set)**

RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set  
 9-16 1M followed by partner repeat above Fig & set in own places  
 17-24 1s lead down the middle & back  
 25-32 1s+2s dance Poussette. 2 1 3

**JEAN MARTIN OF ABERDEEN (S3x32) 3C set**

Muriel A Johnstone 3 Dances 2006

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)  
 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2  
 17-24 All dance Allemande. 2 1 3  
 25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1 : -  
 `1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face ptrnr  
 `1s+3s set to partners & turn 2H to own sides having changed places

**STAIRCASE IN STYRIA (R5x40) 5C set**

Margaret Gray

- 1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across  
 9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them  
 17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right  
 25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)  
 33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1  
 NB – No stepping up or down until bar 27

**MISS HADDEN'S REEL (J8x32) 3C (4C set)**

RSCDS Bk 23

- 1- 8 1s+2s+3s circle 6H round & back  
 9-16 1s set & cast (2s step up); 2s+1s+3s all turn RH to end in Allemande hold ready for ...  
 17-24 2s+1s+3s dance Allemande  
 25-32 3s+1s+2s Adv+Ret for 2 steps; 3s cast to 3rd place **while** 1s+2s dance up, 1s casting to 2nd place. 2 1 3  
*2nd turn bars 29-32: 3s cast to bottom & dance up to 3rd place, original 1s cast to bottom, 2s dance up to place*

**THE SWAN AND THE TAY (S3x32) 3C set**

Audrey Saunders Perth 800

- 1- 8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)  
 9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place  
 17-20 1s dance Corners Pass+Turn with 1st cnrs, pass RSh on bar 20 to face 2nd cnrs  
 21-24 1s dance Corners Pass+Turn with 2nd cnrs. Pass RSh on bar 24 to end 2nd place own sides  
 25-32 All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2

**THE HOROLOGIST (J8x32) 3C (4C set)**

R McLeod W Lothian 70th Bk

- 1- 8 1s lead down the middle, back to top & cast to 2nd place  
 9-16 1s dance 1/2 reels of 3 across (1L with 2s & 1M with 3s) giving LSh to 1st cnr (pstrn), 1s dance LH across with same cpls & end 2nd pl opp side  
 17-24 1s dance down between 3s & cast back to 2nd place **while** 3s set & cross RH, 1s cross up & cast to 2nd pl own side **while** 2s set & cross RH  
 25-32 2s+1s+3s circle 6H round & back

**THE CASHMERE SHAWL (S8x32) 3C (4C set)**

Iain Boyd Strathtay Album

- 1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides  
 9-16 1s turn RH & turn 1st corners LH, turn 2nd corners RH & turn partner LH to face 1st corners  
 17-24 1s 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners. (3)(1)(2)  
 25-32 1s (centre couple) change places RH with person diagonally to Right,  
 New centre couple change LH with person diagonally to Left,  
 New centre couple change RH with person diagonally to Right  
 All cross LH

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

James B Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners  
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners  
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)  
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
 33-40 2s+1s+3s circle 6H round & back