

Fairmilehead Parish Church Hall 12th of June 2018  
7.30pm

**HOOPER'S JIG (J8x32) 3C (4C set)**

1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s  
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s  
17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl)  
25-32 2s+1s dance R&L

**MMM 2**

**THE CLANSMAN (R8x32) 2C (4C set)**

1- 8 1s cross RH & cast down 1 place, 2s+1s dance 1/2 RH across & set  
9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across  
17-24 1s+2s dance the Targe : -  
`17-18 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise  
`19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH  
`21-22 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise  
`23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn LH to end on sides 1s facing up & 2s facing down  
25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides

**Derek Haynes RSCDS Bk 32**

**THE LAMMERMUIR HILLS (S8x32) 2C (4C set)**

1- 8 1s+2s dance Diamond Poussette  
9-16 1L+2M cross RH & cast behind partners back to original places, 1s+2s dance RH across  
17-24 1M+2L cross LH & cast behind partners back to original places, 1s+2s dance LH across  
25-32 1s+2s dance the Knot

**Roy Goldring Wells House**

**MRS STEWART'S JIG (J8x32) 3C (4C set)**

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies side facing down  
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out  
17-24 2s+1s dance Ladies Chain  
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

**Frans Ligtmans RSCDS Bk 35**

**THE LADIES OF DUNSE (R8x40) 3C (4C set)**

1- 8 1s lead down the middle for 3 steps, back to top & cast to 2nd place  
9-16 2s repeat 1- 8  
17-24 2s followed by 1s dance full Fig of 8 round 3s, 2s dancing up to 1st place  
25-32 1s+3s dance R&L 1s end facing 1st corners  
33-40 1s set to 1st corners then 2nd corners & turn partner RH 1.1/2 times

**RSCDS Bk 26**

**NEIDPATH CASTLE (S3x32) 3C set**

1- 8 All set & turn partners 2H twice & set again  
9-16 All dance Grand Chain  
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette  
25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place

**Derek Haynes RSCDS Bk 22**

**CLUTHA (R4x48) Sq.Set**

1- 8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH & partners LH  
9-16 1s+3s Bal-in-Line, 1L+3M turn partners LH into the middle & Bal-in-Line again, turn partner LH to original pstns  
17-24 1s+3s dance R&L  
25-32 1s+3s dance Ladies Chain  
33-40 All turn corners RH retaining hold & hold partners LH to form a circle (men facing out), all set & turn partner LH (4 bars) into prom hold  
41-48 All dance round anticlockwise in prom hold to original pstns  
Repeat with 2L+4M, 3L+1M, 4L+2M

**RSCDS Bk 31**

**THE LAST OF THE LAIRDS (J8x32) 3C (4C set)**

1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides  
9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides  
17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides  
25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

**Hugh A Thurston RSCDS Bk 22**

**CITY OF BELFAST (S3x32) 3C set**

1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners  
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
25-32 1s+3s dance Espagnole:-  
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
`29-32 3s turn RH as 1s turn LH to end 2 3 1

**L Mullholland Belfast Diamond Jubilee Bk**

**THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set)**

1- 8 1s cross down & dance out between 2s+3s turning 3s by nearest hand to meet ptr, dance up & turn 2s by nearest hand to 2nd place opp sides  
9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out & down as 3s dance in & up b'tw'n 2s), 1s end (hold LH) facing 1st crnrs  
17-24 1s set to 1st crnrs, turn inwards & set to 3rd corner as 3rd crnrs set adv to dance RH across with 1s, 1s end turning to face 2nd crnrs  
25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

**Roy Goldring RSCDS Leaflet Dances 28**

**MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)**

**Derek Haynes RSCDS Leaflet Dances 18**

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round  
9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners  
17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opp sides  
25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

**THE EDINBURGH TOY SHOP (J8x32) 3C (4C set) Ethan Bailey RSCDS Book 51**

- 1- 8 1s set, dance down and cast up round 3s (2s step up 3-4), 2s+1s+3s set  
9-16 ½ Fig of 8 (1L round 2M, 1M round 3L) to 2nd place opposite sides, 2s+1s+3s set and 1s turn LH to face 1st corners  
17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back