

Fairmilehead Parish Church Hall 5th of June 2018  
7.30pm

**THE GATES OF EDINBURGH (R8x32) 3C (4C set)**

**Rutherford RSCDS Bk 15**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reels on own sides ending in lines across 1L between 2s & 1M between 3s  
17-24 2s+1s+3s set twice, turn opposite person 2H, 1s end 2nd place on own sides  
25-32 2s+1s+3s set twice & turn RH

**GOTHENBURG'S WELCOME (J8x32) 3C (4C set)**

**B Munro RSCDS Bk 37**

- 1- 4 1s cast 1 place & set advancing to 1st corner  
5-16 1s Dance to Each Corner & Set: -  
` 5- 6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (as 2nd corners set),  
` 7- 8 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnr (pstrn) as 1s set  
` 9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstrn) as orig 1st corners set  
` 11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides  
17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner & 1/2 diagonal Reel with 4th corners  
25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

**THE ROBERTSON RANT (S80) Sq.Set**

**D Winchester RSCDS Bk 39**

- 1- 8 All circle 8H round & back  
9-16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH  
17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)  
25-32 All set (HS) to corners, turn 2H twice  
33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh  
41-48 All set (HS) to corners, turn 2H twice  
49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H  
57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H  
65-72 All dance Grand Chain  
73-80 All Allemande anticlockwise

**MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**

**Roy Goldring 14 Social Dances**

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place  
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides  
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides  
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

**THE EDINBURGH TOY SHOP (J8x32) 3C (4C set) Ethan Bailey RSCDS Book 51**

- 1- 8 1s set, dance down and cast up round 3s (2s step up 3-4), 2s+1s+3s set  
9-16 1/2 Fig of 8 (1L round 2M, 1M round 3L) to 2nd place opposite sides, 2s+1s+3s set and 1s turn LH to face 1st corners  
17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back

**THE DUCHESS TREE (S8x32) 3C (4C set)**

**John Drewry Brodie Bk**

- 1- 8 2s cross up & dance reels of 3 on opposite sides, 2s end in 2nd places opposite side as 1s & 3s end in middle 1s facing down & 3s up  
9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places  
17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up while 2s lead up crossing & cast 1 place  
25-32 1s+2s dance Allemande

**CATCH THE WIND (R8x32) 3C (4C set)**

**R Butterfield RSCDS Bk 45**

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s  
9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M  
17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)  
25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

**ROTHESAY RANT (J4x32) Sq.Set**

**A Holden SCDs**

- 1- 8 All 1/2 turn partners RH retain hold & give LH to next person & all set (M facing out), 1/2 turn next person LH & all set end Ladies turning in  
9-16 1s+3s (in 2nd & 4th places) dance 1/2 Ladies Chain & 1/2 R&L  
17-24 2s+4s dance 1/2 Ladies Chain, 2s+4s dance 1/2 R&L  
25-32 All circle 8H round & back

**CITY OF BELFAST (S3x32) 3C set**

**L Mullholland Belfast Diamond Jubilee Bk**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners  
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
25-32 1s+3s dance Espagnole:-  
` 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
` 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
` 29-32 3s turn RH as 1s turn LH to end 2 3 1

**THE FIRESIDE REEL (R8x32) 3C (4C set)**

**18C Dances**

- 1- 8 1M casts to 2nd place, crosses & turns 2L RH to end in 2nd place opp side, 1L casts, crosses & turns 2M LH to end in 2nd pl opp side  
9-16 1s lead down & cast up round 3s, 2s+1s dance 1/2 R&L (2s end 2nd place opposite sides) 1 (2) 3  
17-24 1s+2s set & petronella turn moving anticl'wise to next position to Right, 1s+2s repeat 2 (1) 3  
25-32 2s+1s+3s dance 6 bar reels of 3 on opposite sides giving RSh to 2nd corners (1M up, 1L down), 1s cross to own side 2nd place on bars 31-32

**BUTTERSCOTCH & HONEY (S4x32) 4C set****Jean Attwood Alexander Leaflet 24**

- 1- 8 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)  
9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s  
17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side  
25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

**THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)****John Bowie Dickson Glendarroch Sh 28**

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M  
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side  
17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L  
25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places